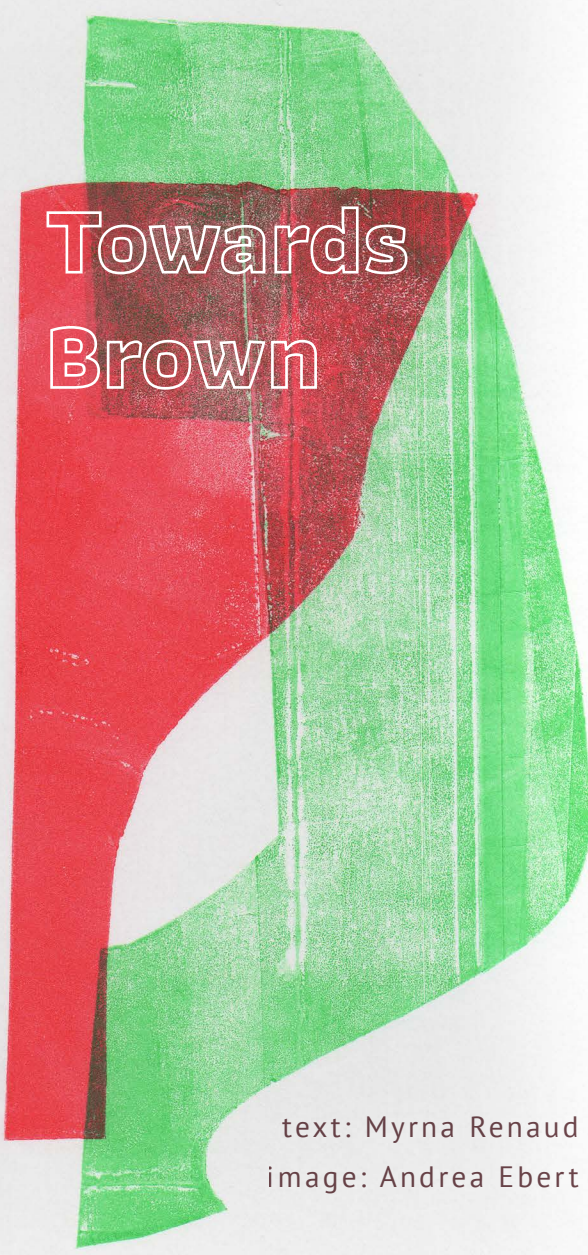
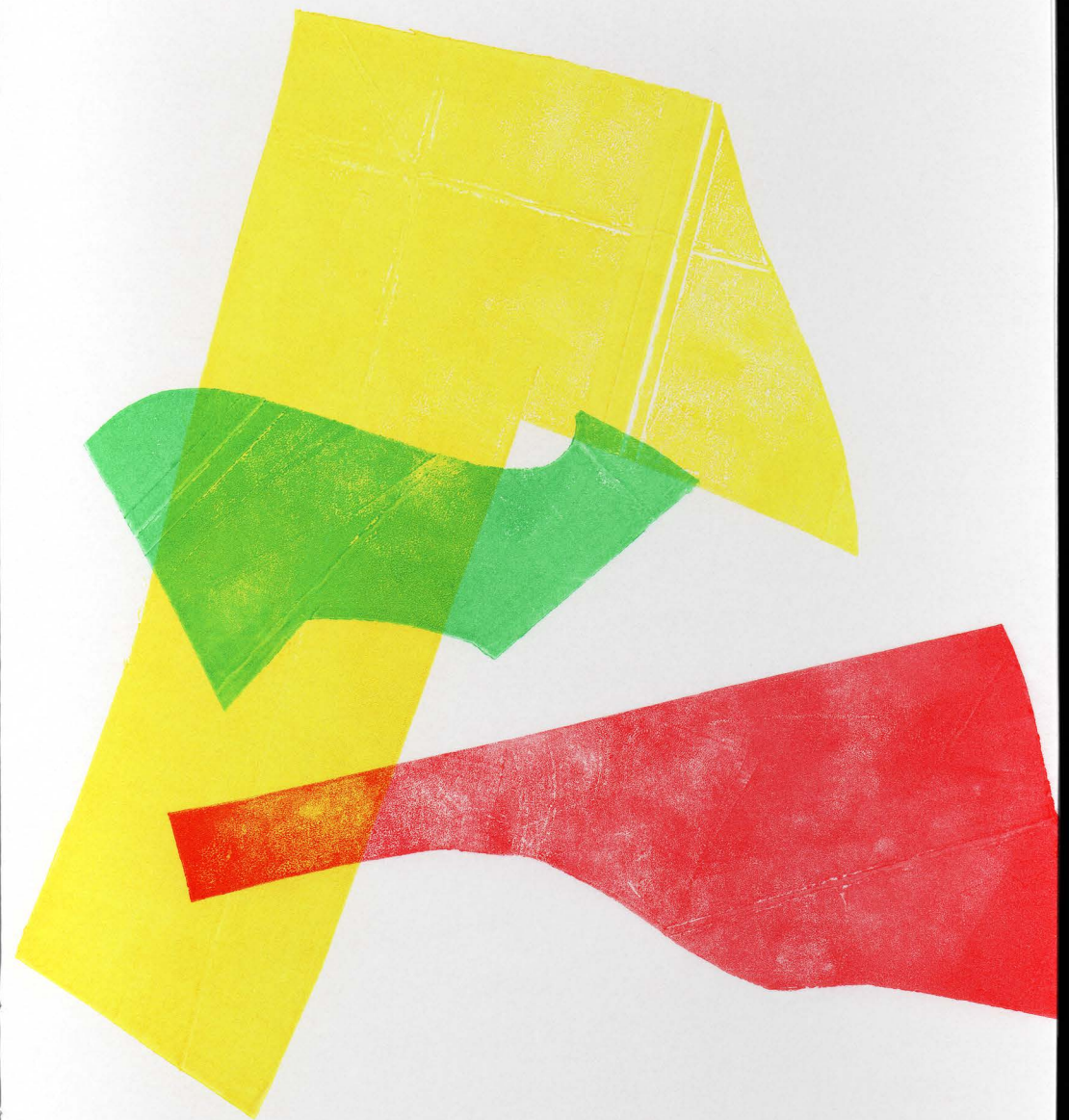


An abstract artwork featuring two overlapping, organic shapes. The shape on the left is a vibrant red, and the shape on the right is a bright green. They overlap in the center, creating a darker, almost black area. The shapes have a slightly textured, hand-painted appearance. The entire composition is set against a plain white background.

Towards Brown

text: Myrna Renaud
image: Andrea Ebert

Skinny, chunky, phat, tiny or long;
my inflorescent world of shape, color and texture is
ample, splayed, grounded in truth:
I have inherited the dance of Felícita and Estefanía.
Women folk whispering in my left ear.



Purple stitches of eightyone years in time.
Garments, costumes, curtains.
Hands of embroidery, diminutive techniques.
Feet of braiding, scratching threads of island fibers.
Bird's eye view from the mounrtain tops to the sea.
Busy.



For days on end she danced mazurkas, seis, décimas
and aguinaldos; brought babies into the world.
Hers and other's.





Always I say: everything is movement and sound,
start in stillness and silence.
Zero is the possibility of all.

Projeto "Ordem Inversa" www.andreaebert.me/ordem-inversa

